



## How well do you know your church?

**Chris Price**

***Over three recent editions of our magazine, your quizmaster set thirty questions, ranging from the obvious to the obscure, about the fixtures and fittings of St Faith's. For the archives, they are printed below, together with the answers. I am gratified by the interest they have aroused!***

**1. Where and why is the archiepiscopal porker?**

Quite an easy starter. Robert Runcie, Archbishop of Canterbury, kept a herd of pigs, and a representation of the porker is on the bottom right hand corner of his window just inside the south porch door.

**2. Where is there one toe short?**

Even easier. The Christ child in the Mother Maribel Madonna statue has only four toes on one foot.

**3. Where is there a 'typo' in a window?**

Getting tougher now. The window is in the south aisle, depicting the Venerable Bede. The September 2014 magazine explains the mistake (an 'o' instead of an '&' in the inscription).

**4. Where is a saint anticipating an upside-down crucifixion?**

Carved in stone on the pulpit, St Peter is shown with an inverted cross, the supposed means of his death.

**5. Where can you find a Gay doctor?**

Dr Gay (his name, not his orientation!) is honoured on a brass plaque in the south aisle.

**6. Where might you find two circular fireworks?**

St Catherine is traditionally seen carrying a 'Catherine Wheel' representing the manner of her death. She is doing so on the chancel screen carving and in one of the windows in the south aisle.

**7. Where do two angels look the wrong way?**

On both wings of the reredos above the High Altar, painted angels are shown facing inwards – but one on each side faces outwards.

**8. Where is there one ‘S’ missing on a repeated monogram?**

The same location: there are hand-painted ‘ihs’ monograms on the folding wings of the reredos, but the third letter is missing on one of them in the right hand panel.

**9. Where uniquely is there an ‘S.’ instead of a ‘St.’?**

The statue of our patron is labelled as ‘S.Faith’ – the only time this occurs in the church.

**10. Where can you find the name of a bishop’s father?**

Kenneth McCulloch, father of Bishop Nigel McCulloch, is one of the war dead listed on the framed record in the Chapel of the Cross.

**11. Where can you find ‘Elcum’ – and why?**

Carved in stone on the chancel screen. Our founder, Douglas Horsfall, commissioned the screen as a memorial to his son, Robert Elcum Horsfall, killed in the 2<sup>nd</sup> World War.

**12. Where can you see the work of Salviati of Venice?**

Salviati, or at least his famous firm, was responsible for the great reredos behind the High Altar.

**13. Where is a young man’s name recorded twice, once incorrectly spelt?**

An impossibly obscure question! The young man is Niel Brooks, and that’s the correct spelling, as on the plaque below the ‘Boy Jesus’ statue, given in his memory by his mother. However, on the list of our war dead in the Chapel of the Cross, he is wrongly called Neil.

**14. Where can you find something designed by the architect of Liverpool Cathedral?**

The chancel screen, designed by Sir Giles Gilbert Scott.

**15. Where is there a running dog, and what does it signify?**

It’s in the St Faith’s window (our oldest piece of stained glass, near the pulpit). The dog is the trademark of the window’s designer, Herbert Bryans.

**16. Where and what is the product of Ferdinand Stuflessner’s company?**

This is the Great Crucifix, the almost life-size statue of Christ on the cross, situated in the Chapel of the Cross. The Austrian firm of Stuflessner was responsible for its construction

**17. Where would you find Veronica and what is she doing?**

She is depicted on the 6th of the woven Stations of the Cross, where she is shown wiping the face of Jesus.

**18. Where is our national saint currently to be found?**

The statue of St George is currently in place in a window alcove at the west end of the north aisle

**19. Where is there quite a lot of Zirbel wood?**

See the first question above. We discovered that Zirbel wood was used for the cross on which Jesus is nailed.

**20. Where is another Crosby church to be seen in St Faith’s?**

The Lord Runcie window, by the south porch door, pictures St Luke’s, Crosby, which Robert Runcie attended as a boy before becoming part of St Faith’s congregation en route to becoming Archbishop of Canterbury.

**21. Where are the three lambs to be seen in St Faith’s?**

One, the Lamb of God, is at the bottom of the central panel of the reredos. The second, carved in wood, the symbol of St Agnes, is at the feet of the saint on the screen separating the chancel from the nave. The third is depicted in the ‘Son of God’ memorial window in the south aisle near the porch.

**22. Where and how often can you find the name of Horsfall inscribed at St Faith's?**

The name of Douglas Horsfall, our founder, is not to be found anywhere in the church. His son, Robert Elcum Horsfall, is listed among the war dead on the framed manuscript in the Chapel of the Cross, and carved in stone at the foot of the chancel screen, which his father gave in his memory.

**23. Where is Fr William Hassall remembered by name in our church?**

A plaque above the choir stalls (vestry side) records the restoration of the organ done as a memorial to him

**24. Where can you find several small white monks – and how many are there of them?**

They are the trademark symbols of Whitefriars glass, and are in the bottom corners of xx of the north aisle stained glass windows

**25. Where is the work of Sister Anthony to be seen?**

Sister Anthony and the Metropolitan Cathedral team designed and wove the fourteen Stations of the Cross; also the banner of St Faith kept in the chancel

**26. Where would you go to see a pair of pandas?**

They are in the representation of the ark on the Junior Church banner, kept in the Chapel of the Cross; it was made by Diana Waters

**27. Where is there a Bell in St Faith's?**

A Bell, not a bell! Joseph Bell, heroic Chief Engineer of the Titanic, is remembered with honour on the brass plaque in the north aisle

**28. Where is Queen Victoria cited, and why might she not have been amused?**

She is mentioned on the dedication stone inscription above the choir stalls on the north wall of the chancel. She was no fan of Anglo-Catholicism, by all accounts!

**29. Where is one with black, and not just red and gold, to be seen?**

13 of the 14 Stations of the Cross are woven in gold on a red background: One of them, the 12th, also has a black motif

**30. Where does your quizmaster's name have him in stitches?**

Audrey Dawson's Centenary banners record the names of past and (then) present clergy and wardens, including this writer's name, which is in green.

*Uploaded July 2015*



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