

<b>Date</b>	<b>Mass setting</b>	<b>Psalm</b>	<b>Motet</b>	<b>Hymns</b>	<b>Organ Music</b>	<b>Musicians</b>
Sunday 28 <sup>th</sup> March <b>PALM SUNDAY</b> <b>1045hours</b>	S - Mirfield A - William Byrd (1540-1623) Mass a 4.  Gospel Acclamation: Metrical.  Memorial Acclamation: St Columba	Responsorial	R R Terry (1865-1938) – Hosanna Filio David. <i>Sung at Merchant Taylors'</i>  G P Palestrina (attrib.) (1524-1594) Pueri Hebraeorum. <i>During communion</i>	Introit: 328, All glory, laud, and honour.  Offertory: 63, My song is love unknown.  Communion: The servant king.  Recessional: 61, Ride on, ride on in majesty!	None	Organist:  Full Choir
Thursday 1 <sup>st</sup> April <b>MAUNDY THURSDAY</b> <b>2000hours</b>	KSA – James Macmillan (b1959) Mass of St Anne. G – Mirfield.  Gospel Acclamation: Jesus the king divine (metrical)  Memorial Acclamation: Mirfield.	Jesus the king divine (metrical)  Psalm 88 at the altar of repose (plainsong)	Maurice Duruflé (1902-1986). - Ubi Caritas <i>During the washing of feet</i>  William Byrd (1540-1623) – Ave Verum. <i>During communion.</i>	Introit: 434, An upper room.  Offertory: 473, I come with joy to meet my Lord.  Communion: 259, My God, and is thy table spread.  Recessional: 252, Now my tongue, the mystery telling. <i>Tune 1. Choir sing verses 2 &amp; 4 to a choral setting.</i>	Fanfare before Gloria and improvisation at the end.	Organist: Stephen  Full Choir
Friday 2 <sup>nd</sup> April <b>GOOD FRIDAY</b> <b>1330hours</b>		Responsorial	R R Terry (1865-1938) – Improperia <i>During veneration of the cross.</i>  John Stainer (1840-1901) God so loved the world.	Hymn I: 67, When I survey the wondrous Cross.  Hymn II; 137, There is a green hill far away.	J S Bach (1685-1750)  O Mensch, bewein'. BWV 622	Organist: Sam  Full Choir
Saturday 3 <sup>rd</sup> April <b>EASTER VIGIL</b> <b>2000hours</b>	GSA – Franz Joseph Haydn (1732-1809)  Missa brevis Sancti Joannis de Deo.	Responsorial x3	Plainsong: Vidi Aquam.  Richard Shepherd (b1949) The Easter Song of Praise .	Offertory: 81, At the Lamb's high feast we sing.  Communion: A brighter	Fanfare before the Gloria.	Organist: Stephen  Full Choir

	Easter Alleluia			dawn is breaking. (Tune Nun lasst uns Gott dem herren)		
				Recessional: 455, Finished the strife of battle now.		
Sunday 4 <sup>th</sup> April <b>EASTER DAY</b> <b>1100hours</b>	S – Gathering Mass GA - Franz Joseph Haydn (1732-1809)  Missa brevis Sancti Joannis de Deo.	Responsorial	G F Handel (1685-1759)  Since by man came death.	Introit: 77 Jesus Christ is risen today.  Offertory: 80, Alleluia, Alleluia, hearts to heaven and voices raise.  Communion: 501, Now the green blade riseth.  Recessional: 428, Thine be the glory.		Organist:  Full Choir
Sunday 4 <sup>th</sup> April. <b>EASTER DAY</b> <b>EVENSONG.</b> <b>1800hours.</b>	Responses: Will Smith.  Te Deum: Celtic.	Anglican Chant v 14-end.	Richard Shepherd (b1949)  Song of Mary Song of Simeon  Henry Ley (1887-1962)  The strife is o'er.			Organist:  Full Choir

All hymns taken from Ancient and Modern New Standard unless otherwise stated. St Mary's hymns are only included when they differ from those at St. Faith's.